

# Overseas Press Club Presents Awards

The Overseas Press Club of America presented its 1966 awards for distinguished achievement in foreign journalism and presented Brig. Gen. David Sarnoff with a special award as "American Communicator Extraordinary," at a dinner April 22.

Fourteen annual awards and eleven citations were presented by Boyd Lewis, chairman of the club's awards committee, before an audience of 1,000 at the 27th annual OPC Awards Dinner in the grand ballroom of the Waldorf-Astoria.

General Sarnoff, chairman of the board, Radio Corporation of America, was honored for his unique contributions to the advancement of electronic journalism. Highlights of his 60-year career were dramatized in a documentary filmed by the club for the occasion.

Lewis presented to him a special award trophy, a model 5-27 J. H. Bunnell & Co. telegrapher's speed key like the one Sarnoff used as a teen-age shipboard wireless operator and again as a Marconi station operator in New York on the night of April 14, 1912 to relay reports from the sinking *Titanic*. The historic "bug" from the Bunnell collection was plated and mounted by the company and inscribed, "To David Sarnoff, '— — — — —' American Communicator Extraordinary. This Special Award of the Overseas Press Club of America, in High Respect and Gratitude."

## Courage and Enterprise

The George Polk Memorial Award, for the best reporting, any medium, requiring exceptional courage and enterprise abroad, was won by Morley Safer of CBS News and two

teams of CBS camera and sound men for two films shot in Vietnam: "The Burning of the Village of Cam Ne," by Safer, photographer Ha Thuc Can and soundman Tran Huu Thien; and "The Helicopter and the Dying Soldier," by Safer, photographer James Wilson and soundman Bob Funk. Safer, a 35-year-old Canadian who has been with CBS since 1964, is presently assigned to the London Bureau of CBS News. Safer also won a separate award for the best television reporting.

Larry Burrows of *Life* magazine won his second Robert Capa Award for superlative photography, still or motion, requiring exceptional courage and enterprise abroad, for his photo story, "With a Brave Crew in a Deadly Flight," in the April 16, 1965 issue of *Life*. Burrows, an Englishman, previously won the Capa Award in 1964 for his color photos in *Life* on "The Vicious Fighting in Vietnam."

A special mention was announced for Dickey Chapelle, photographer - correspondent, who was killed with the U.S. Marines last November on her fifth assignment to Vietnam. A film was shown on highlights of her career.

Ben G. Wright, president of the Overseas Press Club Foundation, announced that proceeds of the annual dinner would be for the benefit of the Foundation, currently engaged in a fund drive for an Edward R. Murrow Memorial Library at the Club, 54 West 40th Street.

## List of Awards

The complete list of awards and citations:

CLASS 1. Best daily newspaper or wire service reporting from abroad: Richard Critch-

field, Asia correspondent, *Washington Star* for his series of articles from Vietnam. Citation to Stuart Loory, *New York Herald-Tribune*, for a series on the Trans-Siberian railroad.

CLASS 2. Best daily newspaper or wire service photographic reporting from abroad: Kyoichi Sawada, United Press International, for his photo coverage in Vietnam. Sawada, 29, was born in Aomori City, Japan and joined UPI's Tokyo bureau in 1960. Citation to James A. Bourdier, Associated Press, for his camera work in the Dominican Republic. For the same work, he also won a Capa Award citation.

CLASS 3. Best television reporting from abroad: Morley Safer, CBS News, for his films from Vietnam, "The Helicopter and the Dying Soldier" and "The Burning of the Village of Cam Ne."

CLASS 4. Best radio reporting from abroad: Richard Valeriani, NBC News, for his coverage of the civil war in the Dominican Republic. Citation to John Laurence, CBS News, for his reporting from Vietnam.

CLASS 5. Best magazine reporting from abroad: Michael Mok, associate editor, and Paul Schutzer, photographer, of *Life* magazine, for their joint effort, "In They Go to the Reality of War," a story on Vietnam. Citation to Max Ascoli, editor, and the staff of *The Reporter* magazine for all-round excellence in magazine reporting and interpretation.

CLASS 6. Best interpretation of foreign affairs, daily newspaper or wire service: Jack Foisie, chief of bureau in Vietnam, *Los Angeles Times*, for his distinguished interpretation of Vietnamese developments, including the strategic and diplomatic aspects of U.S. involvement. Citation to the *Wall Street Journal*, with a special mention to Philip Geyelin, foreign commentator, for superior interpretation of foreign affairs.

CLASS 7a. Best interpretation of foreign affairs, radio: Edward P. Morgan, ABC Radio, for his three-week series of nightly broadcasts from half a dozen Communist capitals in Eastern Europe.

CLASS 7b. Best interpretation of foreign affairs, television: Fred Freed, producer of NBC News "White Paper" series, for "American White Paper: United States Foreign Policy," a 3½-hour special. Citation to Howard K. Smith, ABC News, for his penetrating commentaries on news from abroad.

CLASS 8. Best interpretation of foreign affairs, magazines: A. M. Rosenthal, metropolitan editor, *New York Times*, for two

articles, "The Taste of Life in Hiroshima Now" and "Forgive Them Not, For They Knew What They Did" (on the Warsaw Ghetto). Citation to editor Max Ascoli and the staff of *The Reporter* (twin citation in classes 5 and 8).

CLASS 9. Best book on foreign affairs: Robert Shaplen, for *The Lost Revolution*, published by Harper & Row, a definitive exposition of challenges in Vietnam. Shaplen, a Philadelphian who has covered the Far East for *Newsweek* and *The New Yorker*, lives in Hong Kong. Citation to Don Cook, chief European correspondent, *New York Herald Tribune*, for his *Flood-tide in Europe*, published by Putnam.

CLASS 10. Ed Stout Award for best article or report on Latin America (any medium) (\$500 honorarium): Producer-director Ted Yates and his NBC News crew, for their "Santo Domingo: War Among Friends." Members of the news crew include cameramen Dexter Alley and Richard Norling, soundman Al Hoagland, scriptwriter Bob Rogers and narrator Wilson Hall. Citation to Tad Szulc, *New York Times*, for his reports on the Dominican Republic in the *Times*, *Saturday Evening Post*, and his book, *Dominican Diary*.

CLASS 11. E. W. Fairchild Award for best business news reporting from abroad (any medium) (\$500 honorarium): Bernard D. Nossiter, European economics correspondent, *Washington Post*, for his reports on international monetary developments. Citation to Ray Vicker, news editor in charge of European coverage, *Wall Street Journal*, for covering business in depth.

CLASS 12. Robert Capa Award for superlative photography, still or motion, requiring exceptional courage and enterprise abroad (gold medal): Larry Burrows, *Life* magazine, for "With a Brave Crew in a Deadly Flight," photographed on board a helicopter in Vietnam. Citation to James A. Bourdier, Associated Press, for photos in the Dominican Republic.

CLASS 13. George Polk Memorial Award for best reporting, any medium, requiring exceptional courage and enterprise abroad (\$500 honorarium): Morley Safer, CBS News, and two camera-sound teams, for two films shot in Vietnam. Safer worked with photographer Ha Thuc Can and soundman Tran Huu Thien on "The Burning of the Village of Cam Ne"; and with photographer James Wilson and soundman Bob Funk on "The Helicopter and the Dying Soldier." (Safer also was the winner in Class 3.)